

# STEPHAN DEKEMPER

12 81 Brockett Rd. Apt. 11 L Clarks ton , GA 300 21  
31 7 378 9914

[SDEKEMPER@GMAIL.COM](mailto:SDEKEMPER@GMAIL.COM)  
[www.stephandekemper.com](http://www.stephandekemper.com)

## WORK EXPERIENCE

### **Locations Dept. Assistant**

7/2017

AMC – Halt and Catch Fire (Season 4)

- Responsible for finding and securing locations to be used.
- Coordinating the logistics for the production to complete its work.
- Notifying residents in area of filming
- Location Prep before filming

### **Locations Dept. Assistant**

9/2017

20<sup>th</sup> Century Fox – The Hate U Give

- Responsible for finding and securing locations to be used.
- Coordinating the logistics for the production to complete its work.
- Notifying residents in area of filming
- Location Prep before filming

### **Locations Dept. Assistant**

10/2017

AMC – Lodge 49 (Season 1)

- Responsible for finding and securing locations to be used.
- Coordinating the logistics for the production to complete its work.
- Notifying residents in area of filming
- Location Prep before filming

### **Producer: Goodnight Tattoo with Wayne Allen**

6/2013-1/2014

Reality TV Show

- Financed and packaged spec TV pilot.
- Pre-production supervision. --Script revisions, casting, negotiating deals, hiring crew.
- Production- Location selection, production scheduling. On set PR(photo shoots-EPK
- Post – supervised post production schedule and delivery.
- Consulted on marketing and sales.

**Production Assistant**

6/2012

Feature Film: "Jet Set" (Drama)

- Handled Talent on set
- Runs

**Production Assistant**

10/2011

Feature Film: "Teenage Bank Heist" (Action Drama)

Handled both on-set and office duties.

- Sound, slate, and some Assistant Camera work.
- Runs, lockups, moving equipment
- Escorted talent to and from trailers

**Production Experience**

<b>B Camera Dolly Grip</b>	<b>Meet The Blacks 2(Fox)</b>	<b>Oct. 2017</b>
<b>Director of Photography</b>	Hoop (906 Multimedia)	May 2017
<b>Director of Photography</b>	Dead of Night (Independent)	May 2015
<b>Gaffer</b>	Hard Right (Independent)	January 2014
<b>Director of Photography</b>	Dark Side Of The Moon (Ind.)	April 2014
<b>Lighting Technician</b>	The Paper Boat	February 2014
<b>Best Boy Electric</b>	Guardian (Independent)	June 2014
<b>Director of Photography</b>	Fresh Out (Ind.)	May 2014
<b>Dolly Grip</b>	Dark Corridors (Ind.)	June 2014
<b>Lighting Technician</b>	CosmiKids (Ind.)	June 2013
<b>Production Assistant</b>	The Lady in Number 6 (Universal)	July 2013 <b>Key</b>
<b>Grip</b>	Conversations with Damaged Men	March 2013
<b>Lighting Technician</b>	Maxwell Klein & Co. (Ind.)	Aug. 2013
<b>Gaffer</b>	Dia-cide	Aug. 2013
<b>Gaffer</b>	Moe – "I Aint Trippin" (Ind.)	Aug. 2012
<b>Production Assistant</b>	Teenage Bank Heist	October 2012
<b>Production Assistant</b>	Jet Set (B Invest Productions)	September 2013
<b>Cam. Op</b>	Look of LA – Fashion Show/Event	June 2011
<b>Producer/Cam. Op</b>	H.O.P.E. Charity Event (Ind.)	July 2011

LINK TO WEBSITE: [www.stephandekemper.com](http://www.stephandekemper.com)**SKILLS**

Camera Operating: Canon 5D & 7D - still photography and video; Sony EX3 & V1U; Panasonic HVX & DVX; JVC GY Series; Sony F3; RED One; Panavision GII; Black Magic Cinema; Panavision Genesis; Arri Alexa, RED Scarlet. Video editing software: Final Cut Pro, Vegas Video, Avid, Avid Express DV. Television Studio: Grass Valley Kayak switcher, Chyron CG, studio audio & cameras. Microsoft office programs, Google Docs, Adobe InDesign

**EDUCATION****B.F.A. Cinema/Television – Cinematography**

March 2015

